

CIRCULAR FOR MAY, 1867.

Package quotations, subject to changes of the market.

SHELDON & RIPLEY

196 FULTON STREET,
NEW YORK,

Manufacturers of White Lead, Zincs,

— AND —

COLORED PAINTS IN OIL.

LEADS.

United Republic,	kegs	13½
North Star	"	12½
Emporium	"	11½
Patriotic.....	"	10½
Magic	"	9½
Central Park	"	8
Mineral.....	"	7
English.....	"	16
Lead, in assorted cans, 1 to 4lbs. each,		
in cases of 100 lbs.		11

ZINCS.

French Vieille Montagne Co's (perfectly pure)	kegs	15
Lehigh, S. & R's (perfectly pure)	"	16 1/2
Lehigh, 	"	11
Lehigh, 	"	10
Lehigh, 	"	9
Genuine Enamel Finish, 1 @ 3lb cans, in cases.		

One-half cent per pound additional on 25 lb. tin pails, in cases of 200 lbs. each.

JEWETT'S "ATLANTIC," "BROOKLYN" and "UNION" WHITE LEAD, furnished if desired.

Among the GREENS enumerated in our list, we ask special attention to our PERMANENT GREEN for Window Blinds, &c.

TURPENTINE and OIL furnished at the prevailing market rates upon receipt of order in New York.

WHITE DRY.

English White Lead.....			
American ".....			
French Zinc, Green Seal, 221 lb. brls	16		
" " No. 1 Red, 221 " "	14		
Lehigh " Selected, 200 " "	11		
China White.....	25	cases	18
Flake White English.....	28	"	26
Cremnitz White.....	28		
Satin White.....	2		
Kalsomine.....	2		
Paris White English.....brls.	3½		
Whiting, American.....	2½		
" Gilder's.....	2½		
Chalk.....	4	75	

BLACK IN OIL.

U. R. W. 1@ 4 lb. cans.....cases	11		
" 1 & 2 " "....."	12		
" 14 & 28 " "....."	9		
"casks and 25 lb kegs	8½		

Genuine.....			
U.R.W. Coach Black 1&2 lb cans, cases	22		
" " " 1@4 " " "	21		
Genuine " " 1 & 2 " " "	27		
Genuine " " 1@4 " " "	26		

BLACK DRY.

Lampblack—Eddy's refined.....brls	28		
" Ordinary assorted ".....	8		
Drop Black—English, best.....kegs	25		
" " " fine.....	20		
" " American.....	11		
" " Sup. Powdered.....	28		
Ivory " Powdered.....	3		

BLUE IN OIL.

U.R.W Prussian Blue, ½ & 1 lb.cans,cases	54		
" " " 1 & 2 " " "	52		
" Blue Paint, 1@4 " " "	16		
Gen.Ultramarine Blue,1 & 2 " " "	42		
" Prussian " ½ & 1 " " "	71		
" Chinese " ½ & 1 " " "	76		

BLUE DRY.

U.R.W. Prus'n Blue lumps, 25lb. cases	63		
Genuine " " " 25 " "	82		
" Chinese " " 25 " "	98		
Celestial " " kegs	10		
Ultramarine, E. B.....	28	lb. cases	35
Blue Verditer,		kegs	30

GREEN IN OIL.

U.R.W. Chrome Gr'n, 1@4 lb.cans,cases	21		
" " " 1 & 2 " " "	22		
Genuine " " 1@4 " " "	24		
" " " 1 & 2 " " "	25		
" Hibernian " 1@4 " " "	21		
U.R.W. Imperial " 1@4 " " "	12		
" " " 1 & 2 " " "	13		
Genuine " " 1@4 " " "			
" " " 1 & 2 " " "			
English " 7, 10 & 14 " " "	13		
U.R.W. Perm't Paris, 1@4 " " "	33		
" " " 1 & 2 " " "	34		
Genuine " " 1@4 " " "	41		
" " " 1 & 2 " " "	42		
S. & R. " L.M.&D. 1@4 " " "	25		
Hampden Perm. 1@5 " " "	25		
Marseilles Green 1@5 " " "	28		
U.R.W. Verdigris 1@4 " " "	36		
" " 1 & 2 " " "	37		
Gen'e French do. 1@4 " " "	78		

GREEN DRY.

URW,Chrome,LM&D,6lb.cans,72lb.cases	20		
Genuine " " " " "	23		
S.& R. Perman't " " " "	25		
The above greens in kegs 2c. 7½ lb. less			
Hibernia Green.....	1	cwt. kegs	18
Bronze ".....	1	" " "	16
Richmond ".....	100	lb. " "	12
Brunswick ".....		" " "	10
Paris A A ".....	28 and 56	lb cans	42
" C C ".....		" " "	37
" D D ".....		" " "	33
" E E ".....		" " "	27
Hampden Per't Green, 6 lb cans, 72 lbs.			25

YELLOW IN OIL.

URW.Chrome,L.M.&D.1&2 lb.cans, cases	23
Genuine " " " 1 & 2 " " "	33
" Oxford Ochre, 1 @ 4 " " "	25
Genuine Yellow " 1 @ 4 " " "	14
U. R. W. " " 1 @ 4 " " "	12
" " " 1 & 2 " " "	13
" " " 14 & 28 " " "	10
" " " casks & 25 lb kegs	9

YELLOW DRY.

Ex.Chrome, L.M.&D. 6lb.cans, 72lb.cases	28
No. 1 " " " " "	20
Richmond Chrome " " "	15
Genuine " " " "	35
Chinese Yellow	10
French " Rochelle.....casks	2 $\frac{3}{4}$
" " Havre..... " "	2 $\frac{3}{8}$
American Ochre..... " "	1 $\frac{1}{2}$
Oxford " Native.....kegs	14
" " Washed..... " "	8

BROWN IN OIL.

U. R. W. Burnt Sienna, 1 & 2 lb.cans, cases	18
" Raw " " " " "	18
Gen.Italian Burnt " " " " "	26
" " Raw " " " " "	25
U. R. W. Burnt Umber " " " " "	17
" Raw " " " " "	17
Gen.Turkey Burnt " " " " "	21
" " Raw " " " " "	20
U. R. W. Vandyke Brown " " " " "	17
Genuine Italian " " " " "	23

BROWN DRY.

Turkey Burnt Umber, powdered, brls.	6 $\frac{1}{2}$
" Raw " " " "	5 $\frac{1}{2}$
American Burnt " " " " "	4
" Raw " " " " "	3 $\frac{3}{4}$
Italian Burnt Sienna, " " " "	14
" Raw " " " " "	13
American Burnt " " " " "	4
" Raw " " " " "	3 $\frac{1}{2}$
Italian Vandyke Brown..... kegs	15
Spanish Brown—English.....brls.	3 $\frac{1}{2}$
" " American..... " "	1

RED IN OIL.

U. R. W. Venetian Red, 1 @ 4 lb.cans, cases	12
" " " 1 & 2 " " "	13
Genuine " " 1 @ 4 " " "	14
U. R. W. " " 14 & 28 " " "	10
" " " casks & 25 lb.kegs	9
Spanish Brown..... " "	8 $\frac{1}{2}$
U. R. W. Indian Red, 1 & 2 lb. cans, cases	16
Genuine " " " " " "	22
" Red Lead, " " " "	23
" Vermilion " " " "	34

RED DRY.

Vermilion Gen.Eng. Pale, 30 & 50 lb bags	1.50
" " Deep " " "	1.45
" Trieste, 31 lb bags & 62 lb kegs	1.12
" " Chinese.....cases	1.45
" Scarlet, 6 lb cans, 72 lb cases	30
" American " " "	28
Rose Lake—English.....kegs	35
Rose Pink..... " "	19
 The above subject to change in gold.	
Indian Red.....1 cwt. kegs	14
Red Chalk Fingers.....	9
Venetian Red—English.....	3 $\frac{1}{4}$
Orange Mineral—English.....	17
Red Lead—English.....1 cwt. kegs	18
" American..... " "	12
Litharge..... " "	12

MINERAL PAINTS.

Brandon Yellow.....brls.	2 $\frac{3}{4}$
Red, Brown and Roofing..... " "	3 $\frac{1}{2}$
Galton Mineral.....	1 $\frac{1}{2}$
Lawrence's Metallic Brown.....	3

GRAINING COLORS.

Ital. Burnt Sienna in water, 1 lb btls.cases	19
" Raw " " " " "	19
" Vandyke Brown" " " " "	19
Drop Black " " " " "	19
Turkey B't Umber " " " " "	17
" Raw " " " " "	17

PATENT DRYER.

American.....	1@4 lb. cans.	13
Genuine English	1@4 " "	14
" "	1 & 2 " "	15
" "	7, 10 & 14 " "	13

PUTTY.

In barrels, kegs and tubs	5½
In bladders	6
In 50 lb. cans.....	6
In 25 lb. and 12½ lb. cans.....	6½

SUNDRIES.

Glue—coopers' and others.....	brls.	
Axle Grease.....	doz.	1.90
Gum Shellac—English, cases or	brls.	62
" " Native " "	" "	52
Asphaltum.....	" "	6
Plaster—Dentists'.....	" "	3.00
" " Calcined	" "	2.75
Black Lead—powdered.....	" "	8.00
Paint Mill—medium	each	7.00
" " small	" "	6.00
Bath Brick	brls.	4
Pumice Stone—lumps.....	" "	3½
" " prime selected lumps	" "	6½
" " powdered.....	" "	4½
Rotten Stone, Eng'l, selected lumps	" "	6½
" " " powdered....	" "	6½
SAND PAPER:		
National Crystal Flint, all Nos., ream		4.67
Metropolitan " " " "		3.65

Nat'l Emery Paper, F, ½, 1 & ass'd, ream		6.75
" " 1½ and 2 " "		7.75
Metrop'n " F, 0, ½, 1 & ass'd " "		5.00
" " 1½ and 2 " "		6.25
Japanned Tins—Black, 10x14	doz.	3.00
" " 12x17	" "	6.00
" " 14x20	" "	7.50
White Frostings.....		70
Smalts, Blue, Fine	kegs	19
" Vermillion and Paris Green, cases		14
" Brown, Chrome Green & Maroon	" "	8½
" Black Super Extra	" "	10
" " " " " "	" "	5
Glaziers' Points, Zinc.....	100 papers	9½
" " Diamonds, Ebony-keyed, each		4.50
" " Plain, &c., " "		4.00
Gold Leaf, Extra Deep	pack,	10.75
" " Usual.....	" "	10.00
Painters' Tinware, all varieties.....		

MISCELLANEOUS.

Brushes,	Blue Vitriol,
Knives,	Alum,
Glass,	Barita,
Artists' Canvas,	Marble Dust,
" Tubes and Paints, Manganese,	
Bronze Powders,	Sponge,
Silver Leaf,	Flocks,
Graining Combs,	Colored Frosting.
Chamois Skins,	Borax,
Emery,	Sulphate of zinc,
Copperas,	Sugar of lead,
&c., &c., &c. &c.	

VARNISHES.

No. 1 Coach.....	\$3.40	No. 1 Furniture.....	2 75
" 2 "	3.25	" 2 "	2 50
Carriage.....	3.00	No. 1 Copal	2 90
Hard Drying	3 75	Brown Japan	1 75
White Damar, Extra.....	2 75	White Shellac.....	5 25
" " No. 1.....	2 50	Brown " (pure)	4 75

PATENT DRYER.

American.....1@4 lb. cans.	13	Nat'l Emery Paper, F, $\frac{1}{2}$, 1 & ass'd, ream	6.75
Genuine English1@4	14	" " 1 $\frac{1}{2}$ and 2 "	7.75
" "1&2 "	15	Metrop'n " F, 0, $\frac{1}{2}$, 1 & ass'd "	5.00
		" " 1 $\frac{1}{2}$ and 2 "	6.25

Digitized by



**ASSOCIATION
FOR
PRESERVATION
TECHNOLOGY,
INTERNATIONAL**
www.apti.org

**BUILDING
TECHNOLOGY
HERITAGE
LIBRARY**

<https://archive.org/details/buildingtechnologyheritagelibrary>

From the collection of:

Jablonski Building Conservation
www.jbconservation.com